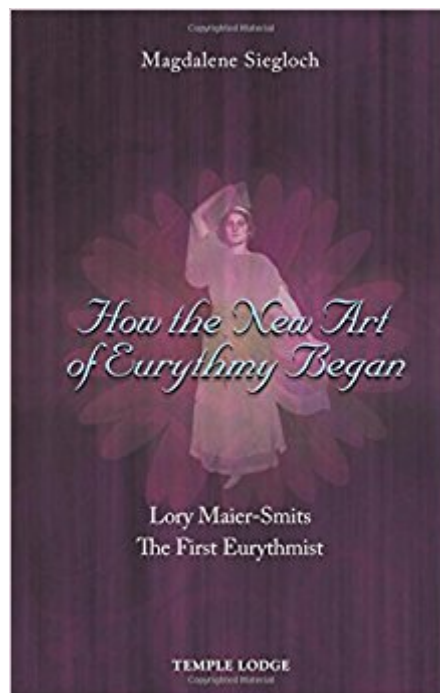




The book was found

How The New Art Of Eurythmy Began: Lory Maier-Smits, The First Eurythmist



Synopsis

The actual historical moments of birth of the various arts are not known. At most, significant changes of direction are distinguishable – and these are usually detected retrospectively. However, the founding of eurythmy, a new art of movement, has been extensively documented. The story of the first eurythmist, Lory Maier-Smits, told in the pages of this profusely-illustrated book, is a valuable contribution to that legacy. It brings to life the pioneering period when the new artform was being developed under Rudolf Steiner's personal instruction. Magdalene Sieglösch traces Lory Maier-Smits' biography with artistic care and loving detail. She describes the eurythmist's early exposure to anthroposophy; her training under Rudolf Steiner from 1912; the first performance of eurythmy during the Theosophical Society festival in 1913; Rudolf Steiner's lectures on the new art of movement; the staging of eurythmy under the direction of Marie Steiner; and Maier-Smits' later work as a trainer of eurythmists. Also included is an account of Maier-Smits' personal path of development, her marriage and family life.

Book Information

Paperback: 168 pages

Publisher: Temple Lodge Publishing; Reprint edition (October 15, 2015)

Language: English

ISBN-10: 1906999813

ISBN-13: 978-1906999810

Product Dimensions: 5.4 x 0.3 x 8.4 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #1,046,745 in Books (See Top 100 in Books) #108 in Books > Arts & Photography > Performing Arts > Dance > Reference #176 in Books > Biographies & Memoirs > Arts & Literature > Dancers #288 in Books > Religion & Spirituality > New Age & Spirituality > Theosophy

Customer Reviews

MAGDALENE SIEGLOCH (1917-2013) trained in eurythmy under Else Klink at the Eurythmeum in Stuttgart. After the Second World War she joined a eurythmy stage group formed by Klink, and also taught eurythmy and poetry in the Stuttgart training course, where she met Lory Maier-Smits. Later she spent time working in America, Mexico and Columbia. She is also the author of *Eurythmie, Eine Einführung* (1990).

As a student eurythmist, I have found this book an interesting and easy read and would recommend it to anyone interested in learning more about the art of eurythmy.

[Download to continue reading...](#)

How the New Art of Eurythmy Began: Lory Maier-Smits, The First Eurythmist Vivian Maier: Street Photographer Vivian Maier: A Photographer Found Vivian Maier: Self-Portraits EURYTHMY: ITS BIRTH AND DEVELOPMENT Eurythmy and The English Language Introductions to Eurythmy: An Extension of Goetheâ€™s Morphological Thinking Within the Realm of Human Movement (CW Book 277) Introductions to Eurythmy: An Extension of Goetheâ€™s Morphological Thinking Within the Realm of Human Movement (CW) First Life: Discovering the Connections between Stars, Cells, and How Life Began Footprints In Time: A Walk Where New Hampshire Began (NH) (Gen) Maus : A Survivor's Tale. I. My Father Bleeds History. II. And Here My Troubles Began How Rugby Began The Land Where the Blues Began Maus II: A Survivor's Tale: And Here My Troubles Began (Pantheon Graphic Novels) The Day the Revolution Began: Reconsidering the Meaning of Jesus's Crucifixion Start the Fire: How I Began A Food Revolution In America Liberty!: How the Revolutionary War Began (Landmark Books) When Fish Got Feet, Sharks Got Teeth, and Bugs Began to Swarm: A Cartoon Prehistory of Life Long Before Dinosaurs Minecraft: Genesis - A Legend of How It All Began Tomorrow, When the War Began (The Tomorrow Series #1)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)